

Course Syllabus

- Course Name: Costume Arts** **Course Code: ARCL 224561**
- Credit Units: 02** (30 hours at classroom, 60 self-learning hours)
Duration: 15 weeks (2 hours of theory and 8 hours of self-study per week)
- Course Instructors**
1/ MA. Nguyen Thi Truc Dao
2/ MA. Vo Nguyen Thu
- Course Requirements**
Prerequisite courses: None
Previous courses: None
Parallel courses: None

5. Course Description

This subject provides basic knowledge of the colors, line, mass, rules in the decoration, rate and composition which help student apply in the field garment. Thereafter, to create beautiful clothes.

6. Course Goals

Goals	Goal description	ELOs	Scale
G1	An overview of colors, mix color, and read to colors different.	ELO-02	2
		ELO-03	2
G2	The ability to describe, explain colors, mix color method. To create skills, new thinking service in the field specialized	ELO-06	2
G3	Teamwork and communication skills	ELO-10	2
G4	knowledge of society and culture in business, service social needs	ELO-12	2
		ELO-19	2

7. Course Learning Outcomes (CLOs)

CLOs	CLO Description	ELOs	Scale
G1	CLO1 Describe to overview of colors	ELO-02	2
	CLO2 Explain motif, layout in the basic decorate	ELO-03	2
G2	CLO3 Discuss mass, colors, line in space to create a composition.	ELO-06	2
G3	CLO4 Express English in communication about colors	ELO-10	2
G4	CLO5 Illustrate roles and responsibilities of art workers; and apply knowledge of history, culture and society in garment	ELO-12	2
	CLO6 Select team building and practice exercises (idea is to redesign old clothes)	ELO-19	2

8. Learning Ethics

Students must do homework by themselves. If plagiarism is found students will get zero point.

9. Course Content

Week	Content	CLOs	Scale	Pedagogical methods	Assessment method
1	<i>Chapter 1: OVERVIEW OF COLOR</i>				
	A/ Content and pedagogical methods in class: (2)	CLO2	2	Conversation Set and solve problems	Method: Observation Tools: Portfolio
	Content:	CLO4	2		
1. COLOR IN FASHION 1.1. Basic colors 1.1.1. Primary color 1.1.2. Second color 1.1.3. Third color					

	1.1.4. Particular color 1.2. Signification and color				
	B/ Self-study content: (4) -Find and Read Tran Thuy Binh, Giao Trinh My thuat trang phuc, NXB Ha Noi - Draw to color wheel	CLO2	2 2		
	Chapter 1: OVERVIEW OF COLOR				
2	A/ Content and pedagogical methods in class: (2) Content: 2. Basic concepts of colors 2.1. Colored and non-colored 2.2. warm color, cold color 2.3. Similar Colors - Contrasting colors Exercise: Color wheel	CLO2 CLO4	2 2	Conversation Set and solve problems	Method: Observation Tools: Portfolio
	B/ Self-study content: (4) -Find and Read Tran Thuy Binh, Giao Trinh My thuat trang phuc, NXB Ha Noi - Draw to color wheel	CLO2	2 2		
3	Chapter 1: OVERVIEW OF COLOR (cont)				
	A/ Content and pedagogical methods in class: (2) Content: 2.4. Complementary color 2.5. Value 2.6. Color upheavals 2.7. Uniform Color 2.8. Bright, dark colors 2.9. Shining bright of colors	CLO2 CLO4	2 2	Conversation -Set and solve problems Practice	Method: Observation Tools: Portfolio
	B/ Self-study content: (4) -Find and Read Tran Thuy Binh, Giao Trinh My thuat trang phuc, NXB Ha Noi - Draw to color wheel continue	CLO2	2		
4	Chapter 1: OVERVIEW OF COLOR (cont)				
	A/ Content and pedagogical methods in class: (5) Content: 3. Harmony of colors 3.1. Style of harmony 3.1.1. Harmony of similar color 3.1.2. Harmony of contrasting color 3.2. Harmony color effects + Shining bright effect + Deep effect + Elegant effect	CLO1 CLO4	2	Conversation -Set and solve problems Practice	Method: Observation Tools: Portfolio
	B/ Self-study content: (4) -Find and Read Tran Thuy Binh, Giao Trinh My thuat trang phuc, NXB Ha Noi Home work: draw to harmony of color	CLO2	2		
5	Chapter 2: FORM - MOTIFS OF COSTUME				
	A/ Content and pedagogical methods in class: (5) Content: 1. Clothes form	CLO2 CLO4	2 2	Conversation Set and solve problems	Method: Observation Tools:

	1.1. Costume cube 1.2. Silhouette cut			Practice	Portfolio
	B/ Self-study content: (4) -Find and Read Tran Thuy Binh, Giao Trinh My thuat trang phuc, NXB Ha Noi - Draw to basic cubes and to arrange four costume.	CLO2	2		
6	Chapter 2: FORM - MOTIFS OF COSTUME (cont)				
	A/ Content and pedagogical methods in class: (2) Content: 1.3. Basic phenotypic of clothes 2. DESIGN AND DECORATION OF CLOTHES 2.1. Line 2.1.1. Structure line 2.1.2. Decor line 2.2. Stroke 2.2.1. Expression stroke	CLO2 CLO3 CLO4	2 2 2	Conversation Set and solve problems Practice	Method: Observation Tools: Portfolio
	B/ Self-study content: (4) -Find and Read Tran Thuy Binh, Giao Trinh My thuat trang phuc, NXB Ha Noi - Draw to basic cubes and to arrange four costume.	CLO1 CLO3 CLO5	2 2 2		
7	Chapter 2: DRAW TO FLOWERS (cont)				
	A/ Content and pedagogical methods in class: (2) Content: 2.2.2. Expressive value of stroke - Vertical line - Horizontal line - Broken lines - Curve 2.3. Point 2.4. Decoration Motif 2.5. Space (wallpaper)	CLO2 CLO3	2 2	Conversation Set and solve problems	Method: Observation Tools: Portfolio
	B/ Self-study content: (4) -Find and Read Tran Thuy Binh, Giao Trinh My thuat trang phuc, NXB Ha Noi - Draw to basic cubes and to arrange four costume and mix color	CLO1 CLO3 CLO5	2 2 2		
8	Chapter 3: LAYOUT				
	A/ Content and pedagogical methods in class: (2) Content: 1.Basic issues of decoration layout 1.1.Define 1.2. Principles of decoration - Tautologize principles - Alternating principles - Symmetric principles - Freedom principles	CLO3 CLO4	2 2	Conversation Set and solve problems Group discussionPra ctice	Method: Observation Tools: Portfolio
	B/ Self-study content: (4) -Find and Read Tran Thuy Binh, Giao Trinh My thuat trang phuc, NXB Ha Noi	CLO3	2		

	- Design a basic layout; material: pencil or gouache (black and white)				
9	Chapter 3: LAYOUT (cont)				
	A/ Content and pedagogical methods in class: (2) Content: 1.3. Forms of Layout Custome - Balance layout - Row style layout - Route campaigning of layout - Emphasis Layout	CLO2 CLO4	2 2	Conversation Set and solve problems Group discussion	Method: Observation Tools: Questions
	B/ Self-study content: (4) -Find and Read Tran Thuy Binh, Giao Trinh My thuat trang phuc, NXB Ha Noi - Design a basic layout; material: pencil or gouache (black and white) continue	CLO3	2		
10	Chapter 3: LAYOUT (cont)				
	A/ Content and pedagogical methods in class: (2) Content: 2. Method laying out custome 2.1. Rate relations - Common rates - Special rates	CLO1 CLO4	2 2	Conversation Set and solve problems Group discussion	Method: Observe Tools: Questions
	B/ Self-study content: (4) -Find and Read Tran Thuy Binh, Giao Trinh My thuat trang phuc, NXB Ha Noi - Find to some beautiful clothes picture	CLO2	2		
11	Chapter 3: LAYOUT (cont)				
	A/ Content and pedagogical methods in class: (2) Content: - Golden ratio 2.2. Oppositional relationship 2.3. Rhythmic relationship	CLO2 CLO4	2 2	Conversation Set and solve problems Group discussion	Method: Observation Tools: Questions
	B/ Self-study content: (4) -Find and Read Tran Thuy Binh, Giao Trinh My thuat trang phuc, NXB Ha Noi - Team building and practice exercises (The idea is to redesign old clothes)	CLO2	2		
12	Chapter 3: LAYOUT (cont)				
	A/ Content and pedagogical methods in class: (2) Content: 3. Fashion style 3.1. Classical style 3.2. Sports style 3.3. Romantic style 3.4. Folk style 3.5. Fiction style	CLO2 CLO4	2 2	Conversation Set and solve problems Group discussion	Method: Observation Tools: Questions

	B/ Self-study content: (4) -Find and Read Tran Thuy Binh, Giao Trinh My thuat trang phuc, NXB Ha Noi - Team building and practice exercises (The idea is to redesign old clothes)	CLO2	2		
13	REPORT TEAM EXERCISE				
	A/ Content and pedagogical methods in class: (2) Content: Report and Practice team exercise: The idea is to redesign old clothes	CLO2 CLO4 CLO5 CLO6	2 2 2 2	Conversation Set and solve problems Group discussion Presentation of lecture	Method: Observation Tools: Questions
	B/ Self-study content: (4) -Find and Read Tran Thuy Binh, Giao Trinh My thuat trang phuc, NXB Ha Noi - Team building and practice exercises (The idea is to redesign old clothes) (cont.)	CLO1 CLO4 CLO5 CLO6	2 2 2 2		
14	REPORT TEAM EXERCISE				
	A/ Content and pedagogical methods in class: (2) Content: Report and Practice team exercise: The idea is to redesign old clothes (continue)	CLO2 CLO4 CLO5 CLO6	2 2 2 2	Conversation Set and solve problems Group discussion Presentation of lecture	Method: Observation Tools: Questions
	B/ Self-study content: (4) -Find and Read Tran Thuy Binh, Giao Trinh My thuat trang phuc, NXB Ha Noi - Team building and practice exercises (The idea is to redesign old clothes) (continue)	CLO1 CLO4 CLO5 CLO6	2 2 2 2		
15	REPORT TEAM EXERCISE				
	A/ Content and pedagogical methods in class: (2) Content: Report and Practice team exercise: The idea is to redesign old clothes (continue)	CLO2 CLO4 CLO5 CLO6	2 2 2 2	Conversation Set and solve problems Group discussion Presentation of lecture	Method: Observation Tools: Questions
	B/ Self-study content: (4) -Find and Read Tran Thuy Binh, Giao Trinh My thuat trang phuc, NXB Ha Noi - Team building and practice exercises (The idea is to redesign old clothes) (continue) Complete the last post	CLO1 CLO4 CLO5 CLO6	2 2 2 2		

10. Student Assessment

- Grading scale: 10

- Assessment plan:

Type	Content	Timeline	CLOs	Scale	Assessment method	Evaluation tool	Rate (%)
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Processing test							50
EX#1	Draw to color wheel	Week 1-3	CLO2	2	Observation	Portfolio	15
			CLO3	2			
EX#2	Draw to harmony of color	Week 4 -6	CLO2	2	Observe	Portfolio	15
			CLO3	2			
EX#3	Draw to basic cubes and to arrange four costume and mix color	Week 7 -9	CLO2	2	Observe	Portfolio	20
			CLO3	2			
			CLO5	2			
Final exam							50
EX#4	Design a basic layout; material: pencil or gouache (black and white)	Week 10 - 12	CLO1	2	Observe	Portfolio	20
			CLO3	2			
			CLO6	2			
EX#5	Team building practice exercises and report: The idea is to redesign old clothes	Week 13 - 15	CLO2	2	Observe	Portfolio	30
			CLO3	2			
			CLO4	2			
			CLO6	2			

CLOs	Normative evaluation				
	EX #1	EX#2	EX#3	Final exam	
				EX#4	EX#5
CLO1				x	
CLO2	x	x	x		x
CLO3	x	x	x	x	x
CLO4					x
CLO5			x		
CLO6				x	x

11. Learning Resources

- Textbooks:

1. Nguyen Thi Truc Dao, Giao trinh My Thuat Trang phuc, NXB. ĐH Quoc Gia TP.HCM, 2018.

- References:

1. Tran Thuy Binh, Giao Trinh My thuat Trang phuc, NXB Ha Noi

12. Date of first approval: June 15, 2018

13. Approved by

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14. Date and Up-to-date content

	Instructor:
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